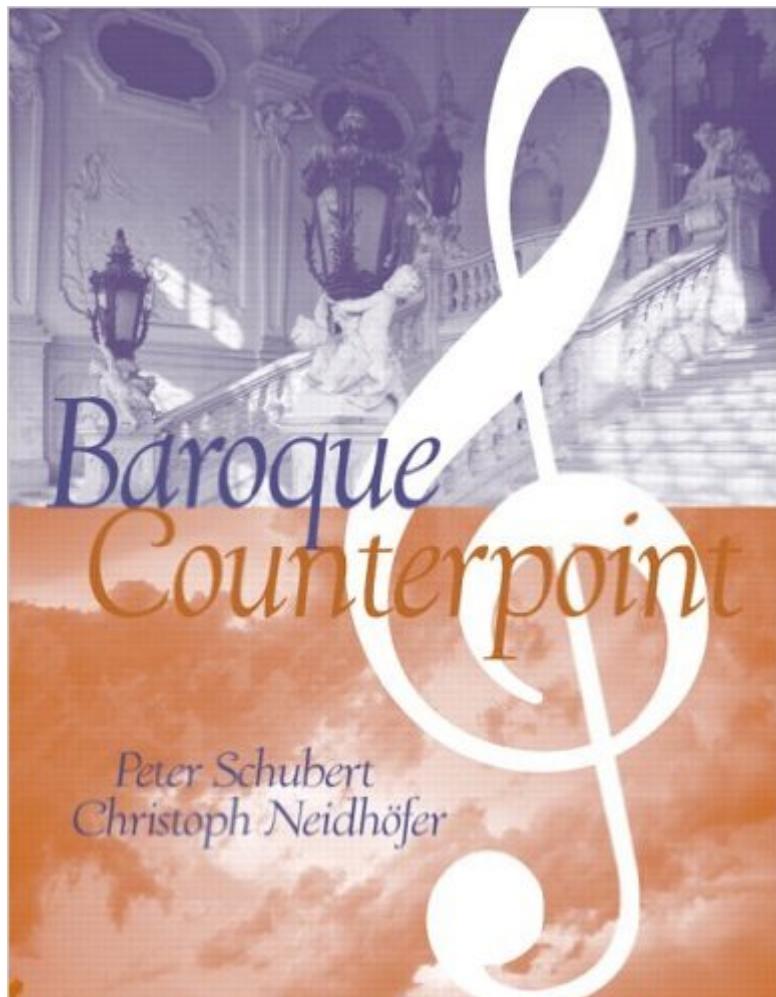


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Baroque Counterpoint



Synopsis

This informative book teaches writing and understanding Baroque counterpoint. Unique in approach, Baroque Counterpoint uses extensive quotations and examples from contemporaneous treatises; the authors explain the principles underlying the compositional techniques of the period, introducing readers to the widest range of composers of any of the books on the market today. It emphasizes singing and improvisation as well as writing. The book is divided into two comprehensive parts, the strict style and the free style. Step-by-step exercises lead to writing fugue, the apotheosis of Western music. An excellent desk reference for musicians and composers.

Book Information

Spiral-bound: 384 pages

Publisher: Pearson (December 15, 2005)

Language: English

ISBN-10: 0131834428

ISBN-13: 978-0131834422

Product Dimensions: 8.3 x 1 x 10.8 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

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